



The Drexel University Mediterranean Ensemble presents
From Albania to China...

Directed by Bruce Kaminsky

A selection of songs in Albanian, Hebrew, and Cantonese Chinese.
(Chinese in the Mediterranean? Yes...remember the Silk and Spice Routes from China to the Mediterranean and the reason why the Italian, Columbus, sailed west from Spain.)

Please click on this link to access the concert recordings:

<https://soundcloud.com/user-113104865/sets/drexel-mediterranean-ensemble-spring-2021/s-pzDypa3aZK1>

The Selections

Shabechi Yerushalyim (A. Medina/Psalms) “Glorious Jerusalem” Jerusalem, a city holy to many people.
(Hebrew)

Bashna Haba’ah /Melech Malchei medley (Hirsch/Manor) “Hope for Next Year.” A song of hope for a better year to come. (Hebrew)

Denglat (Eli Fara) Not all relationships end up well. This is a song about one of them. (Albanian)

Unending Love (Composer: 顧家輝 Lyricist: 鄧偉雄) The universal story of love and love lost. (Cantonese Chinese)

Ku ka si tirona (Ermal Mamaqi) This is about a community gathering and sharing good times. (Albanian)

Maybe (Composer: 羅大佑 Lyricist: 林敏聰) A song of not knowing where love will take you. (Cantonese Chinese)

Members of the Spring 2021 Drexel Mediterranean Ensemble

Nancy Dauti (Albanian vocals)

Matthew Kuruvilla (Flute, Indian vocals)

Elizabeth Leung (Cantonese Chinese vocals)

Brian Radin (Recording and mixing, guitar, keyboards)

Sienna Rohrbaugh (bass)

Guest performers

Eliana Wydra (Hebrew vocals) - Drexel student and alumna of the Mediterranean Ensemble

Bill Koutsouros - Middle Eastern music multi-instrumentalist and leader of the Greek-fusion group *Animus*. Bill has performed with and engineered recordings of the *Mediterranean Ensemble* many times.

Special thanks to the dedicated members of the Drexel Music Program.

Miriam Giguere, Ph.D.: Performing Arts Department Head

Luke Abruzzo: Music Program Director

Amanda Melczer: Performing Arts Department Administrator

Galen Blanzaco: Performing Arts Department Assistant

Chelsea Steinberg: Department of Performing Arts Graduate Assistant

The **Drexel University Mediterranean Ensemble** is open to any Drexel student with an interest in performing music from Southern Europe, the Middle East, and Northern Africa. No previous experience in this music is necessary. All instruments are welcomed.

Hope to see you LIVE soon! Bashana Haba’ah!